

Floriade 2022 – Community Group Performance Application

Information Pack

Floriade, Australia's Biggest Celebration of Spring, returns to Commonwealth Park, Canberra, from Saturday 17 September until Sunday 16 October 2022. This year's theme *The Sounds of Spring* will delight visitors with exciting music and performances set amongst a stunning display of over one million blooms. Events ACT would like to invite applications from community groups interested in performing as part of the Floriade 2022 entertainment program.

Please read the following information carefully before submitting your application. If you have any questions or require further information to complete your application, please email us at entertainment@act.gov.au and put *Floriade Community Group Performance Enquiry* in the subject line.

1. Performance Location

Community Group performances will take place predominantly on Stage 88, which is the permanent stage positioned in the middle of Commonwealth Park. Groups who are better suited to a smaller stage may be considered for other pop-up stages around the park.

2. Technical Provisions and Requirements

A stage manager and audio technician will be on duty at Stage 88 during all performances. Events ACT will supply a full PA system with fold back, DI's and microphones, and there is access to power on the stage. A backline including guitar and bass amps, a drum kit, keyboard, music stands and chairs will also be available for your use. It is important that you complete the Technical Requirement section of the application form in detail. Further details of the backline provided by Events ACT will be issued once performances have been scheduled in order for participants to identify the additional equipment they will need to bring.

3. Pre-recorded Music/Backing Tracks

All pre-recorded music must be supplied on a USB to the stage manager on arrival. Any editing of music required should be done in advance, as there will not be time for the audio technician to make any edits to tracks. Please ensure pre-recorded content is appropriate to be played at a public event and be mindful of the family audiences that the event attracts.

4. Public Liability Insurance

The ACT Government requires all groups to hold Public Liability Insurance with minimum \$10 million coverage. It is your responsibility to ensure that your group has a current Public Liability policy and that you can provide a certificate of currency when requested.

5. Performance Duration

Performance allocations for community groups are 45 minutes of playing time, with a 15 minute changeover time between groups. Groups who are able to perform for longer may apply for a second consecutive set. All performance groups are asked to plan their program to fill at least 35-40 minutes of their allocated time to avoid large gaps in stage programming.

6. Availability of Performance Slots

While Events ACT will endeavour to offer performance opportunities to as many groups as possible, applicants are advised that performance slots are in high demand and not all requests will be able to be accommodated, including requests for double sets.



7. Advertisement

Distribution of brochures/flyers/pamphlets or any other advertising material at the event is not permitted. Banners may be displayed on the stage throughout the duration of the performance. An MC will not be provided, but a microphone will be available and groups are encouraged to use this to introduce their performance and connect with the audience.

8. Equipment Compliance

Compliance with legislation and regulations is essential. All leads and electrical equipment must be tested and have a current tag to confirm the item is safe for use in a public environment.

9. Loss of Personal Items or Equipment

Care of personal belongings and equipment is the responsibility of the applicant at the event. Events ACT are not liable for the loss or theft of any equipment or personal items.

10. Vehicle Access

No parking is available onsite. One access pass per group will be issued to facilitate the drop off of participants and equipment. Buses will be directed to a designated parking area.

11. Dressing Room

Limited storage and dressing room space is available at Stage 88 however Events ACT recommends that participants arrive dressed and ready to perform wherever possible. Any items left in the storage or dressing room space must be removed immediately after your performance to ensure the space is available for other groups.

12. Cancellation/Arrival

Events ACT reserves the right to cancel or reschedule any performance without notice due to late arrival, inappropriate content, unreasonable behaviour, COVID-19 Directions issued by ACT Health or severe weather conditions. Performers must arrive 30 minutes prior to their performance and check in with the Stage Manager.

13. Wet Weather

All performances on Stage 88 will go ahead in wet weather. Participants must notify Events ACT if they wish to withdraw due to weather conditions on the day.

14. Application deadline

Applications must be received by **Thursday 30 June 2022**. Please ensure contact details are correct on the application as all correspondence will be distributed through the provided details.

15. Application Receipt

You will receive a copy of your application by email once you submit the form, which is confirmation that we have received your application. If you need to check on the status of your application, or need to change any of the details you have submitted, please email us at entertainment@act.gov.au

How to apply:

Please [click here](#) to access the 2022 Community Group Performance Application.

We look forward to receiving your application.

Events ACT
Chief Minister, Treasury and Economic Development Directorate
ACT Government
220 London Circuit, Canberra City 2601
GPO Box 158 Canberra ACT 2601
www.events.act.gov.au

