

Floriade 2026 – Community Group Performance Application Information Pack

Floriade, Australia's Biggest Celebration of Spring, will celebrate its 39th year in 2026. Floriade promises another memorable experience for visitors to Commonwealth Park, Canberra from 12 September – 11 October 2026. For 30 days, Canberra will come alive with beauty, colour and vibrancy as Floriade celebrates all things flowers and gardens.

In 2026, Floriade will bloom under the vibrant theme **"Feast of Flowers"**, a celebration of the joyful meeting point between nature, food, and community. Commonwealth Park will be transformed into a vibrant fusion of garden beauty and culinary delight. Step into a world where flowerbeds echo the colours of fresh produce, where the scents of spring mingle with the aromas of outdoor cooking, and where every corner offers something to taste, discover, or share. **"Feast of Flowers"** brings nature, food, and community to life in fresh and exciting ways.

Events ACT would like to invite applications from community groups interested in performing at Floriade 2026.

Please read the following information carefully before submitting your application. If you have any questions or require further information to complete your application, please email us at entertainment@act.gov.au.

1. Eligibility

This application process is open to community groups and organisations who have a suitable, quality performance offering for the event. This includes community concert bands, orchestras and choirs, dance schools and studios, and cultural performance groups. Inclusion in the community performance program is at the discretion of Events ACT. If you are unsure, please contact us before applying.

2. Performance Location

Community Group performances will take place predominantly on Stage 88, which is the permanent stage positioned in the middle of Commonwealth Park. Groups who are better suited to a smaller stage may be considered for other pop-up stages around the park.

3. Technical Provisions and Requirements

A stage manager and audio technician will be supplied at Stage 88 during all performances. Events ACT will supply a full PA system with fold back, DI's and microphones, and there is access to power on the stage. A backline including guitar and bass amps, a drum kit, digital piano, music stands and chairs will also be available for your use. It is important that you complete the Technical Requirements section of the application form in detail. Further details of the backline provided by Events ACT will be issued closer to the event for participants to identify the additional equipment they will need to bring.

4. Pre-recorded Music/Backing Tracks

All pre-recorded music should be supplied on a USB, phone or laptop to the stage manager on arrival. All tracks should be physically downloaded on the device, not accessed online or via a streaming service. Any editing of music required should be done in advance, as there will not be time or facilities available to make any edits to tracks. Please ensure pre-recorded content is appropriate to be played at a public event and be mindful of the family audiences that the event attracts.

5. Public Liability Insurance

The ACT Government requires all groups to hold Public Liability Insurance with minimum \$10 million coverage. It is your responsibility to ensure that your group has a current Public Liability policy and that you provide a certificate of currency when requested.

6. Performance Duration

Community groups will be allocated performance times of either 30 or 45 minutes, and can select their preference in the application form. Groups may apply for two consecutive 45 minute sets. All performance groups are asked to plan their program carefully to fit within the allocated time. There will generally be 15 minutes scheduled between groups for setting up and line checking. If your setup takes longer than the time allocated, this comes out of your performance time as extending beyond allocated performance timeslot cannot be accommodated.



7. Availability of Performance Slots

While Events ACT will endeavour to offer performance opportunities to as many groups as possible, applicants are advised that performance slots are in high demand and not all requests can be accommodated, including requests for double sets.

8. Advertisement

Distribution of brochures/flyers/pamphlets or any other advertising material at the event is not permitted. Banners may be displayed on the stage throughout the duration of the performance. An MC will not be provided, but a microphone will be available and groups are encouraged to use this to introduce their performance and connect with the audience.

9. Equipment Compliance

Compliance with legislation and regulations is essential to ensure everyone's safety. All leads and electrical equipment must have a current test tag to confirm the item is safe for use.

10. Loss of Personal Items or Equipment

Care of personal belongings and equipment is the responsibility of the applicant at the event. Events ACT are not liable for the loss or theft of any equipment or personal items.

11. Vehicle Access

There is strictly no vehicle access within the festival site during event hours. One vehicle per group will be allowed to park in the Archbishop's Carpark to facilitate the drop-off of participants and equipment. Buses will be able to drop groups off at the dedicated drop-off zone on Barrine Drive at the Regatta Gate entry and will then need to move to a designated parking area.

12. Dressing Rooms

Limited storage and dressing room space is available at Stage 88 however Events ACT recommends that participants arrive dressed and ready to perform wherever possible. Any items left in the storage or dressing room space must be removed immediately after your performance to ensure the space is available for other groups.

13. Cancellation/Arrival

Events ACT reserves the right to cancel or reschedule any performance without notice due to late arrival, inappropriate content, unreasonable behaviour, or severe weather conditions. All stage performances are expected to go ahead in wet weather where there is no threat to performer safety. Performers must arrive at least 30 minutes prior to their performance and check in with the Stage Manager.

14. Application deadline

Applications must be received by **Monday 25 May 2026**. Please ensure contact details are correct on the application as all correspondence will be distributed through the provided details.

15. Application Receipt

You will receive a copy of your application by email once you submit the form, which is confirmation that we have received your application. If you need to check on the status of your application, or need to change any of the details you have submitted, please email us at entertainment@act.gov.au

How to apply:

Please [click here](#) to access the 2026 Community Group Performance Application.

We look forward to receiving your application.

Events ACT
Chief Minister, Treasury and Economic Development Directorate
www.floriadeaustralia.com

