

Floriade 2025 – School Performance Application Information Pack

Floriade, Australia's Biggest Celebration of Spring, will return to the heart of the city in Canberra's beautiful Commonwealth Park, from Saturday 13 September to Sunday 12 October 2025.

Floriade will celebrate its 38th year with the theme *Science and Nature*, transforming Commonwealth Park into a dynamic space of discovery and learning. The garden bed designs will draw inspiration from the most recognised scientific fields of physics, chemistry, astronomy, biology and botany, embodying the excitement and adventure of experimentation and pursuit of new ideas.

Events ACT would like to invite applications from schools interested in performing at Floriade 2025.

Please read the following information carefully before submitting your application. If you have any questions or require further information to complete your application, please email us at entertainment@act.gov.au.

1. Eligibility

This application process is open to government and non-government schools who have a suitable, quality stage performance offering for the event. We have experienced increasingly high demand from schools to perform at Floriade each year and want to facilitate performance opportunities for as many students as possible. To help us achieve this, we encourage schools to put forward **one** group that will showcase as many students as possible. For example, a combined 5/6 concert band, or a combined intermediate/senior dance group. This year's form will only allow you to submit **one performance group per application**.

2. Performance Location

School performances will generally take place on Stage 88, which is the permanent stage positioned in the middle of Commonwealth Park.

3. Technical Provisions and Requirements

A stage manager and audio technician will be on duty at Stage 88 during all performances. Events ACT will supply a full PA system with fold back, DI's and microphones, and there is access to power on the stage. A backline including guitar and bass amps, a drum kit, digital piano, music stands and chairs will also be available for your use. It is important that you complete the Technical Requirements section of the application form in detail. Further details of the backline provided by Events ACT will be issued closer to the event for participants to identify the additional equipment they will need to bring.

4. Pre-recorded Music/Backing Tracks

All pre-recorded music should be supplied on a USB, phone or laptop to the stage manager on arrival. All tracks should be physically downloaded on the device, not accessed online or via a streaming service. Any required editing of music should be done in advance, as there will not be time or facilities available to make any edits to tracks. Please ensure pre-recorded content is appropriate to be played at a public event and be mindful of the family audiences that the event attracts.

5. Public Liability Insurance

The ACT Government requires all groups to hold Public Liability Insurance with a minimum \$10 million coverage. It is your responsibility to ensure that your group has a current Public Liability policy and that you can provide a certificate of currency if required.

6. Performance Duration

Performance allocations for school groups will generally be 30 minutes of playing time. Due to the limited time available, please ensure you are limiting any changeovers of performers or equipment during your set, as these will take away from your performance time.



7. Availability of Performance Slots

While Events ACT will endeavour to offer performance opportunities to as many groups as possible, applicants are advised that performance slots are in high demand and not all requests will be able to be accommodated. Schools who submit applications for more than one performance group cannot be guaranteed additional time slots.

8. Advertisement

Distribution of brochures/flyers/pamphlets or any other advertising material at the event is not permitted. Banners may be displayed on the stage during your performance. An MC will not be provided, but a microphone will be available, and groups are encouraged to use this to introduce their performance and connect with the audience.

9. Equipment Compliance

Compliance with legislation and regulations is essential to ensure everyone's safety. All leads and electrical equipment must be tested and have a current tag to confirm the item is safe for use in a public environment.

10. Loss of Personal Items or Equipment

Care of personal belongings and equipment is the responsibility of the applicant at the event. Events ACT are not liable for the loss or theft of any equipment or personal items.

11. Vehicle Access

There is no vehicle access within the festival site. One vehicle per school will be allowed to park in the Archbishop's Carpark to facilitate the drop-off of participants and equipment. Buses will be able to drop students near the main entry gate and will then need to move to a designated public parking area.

12. Dressing Rooms

Limited storage and dressing room space is available at Stage 88, however Events ACT recommends that participants arrive dressed and ready to perform where possible. Any items left in the storage or dressing room space must be removed immediately after your performance to ensure the space is available for other groups.

13. Cancellation/Arrival

Events ACT reserves the right to cancel or reschedule any performance without notice due to late arrival, inappropriate content, unreasonable behaviour or severe weather conditions. All stage performances are expected to proceed in wet weather unless there is a threat to performer safety. Performers must arrive at least 30 minutes prior to their performance and check in with the Stage Manager.

14. Application deadline

Applications must be received by **Friday 20 June 2025**. Please ensure contact details are correct on the application as all correspondence will be distributed through the provided details.

15. Application Receipt

You will receive a copy of your application by email once you submit the form, which is confirmation that we have received your application. If you need to check on the status of your application or need to change any of the details you have submitted, please email us at entertainment@act.gov.au.

How to apply:

Please [click here](#) to access the 2025 School Performance Group Application.

We look forward to receiving your application.

Events ACT
Chief Minister, Treasury and Economic Development Directorate
www.floriadeaustralia.com

